



# THE DARK KNIGHT RISES

Reviewed by  
Daniel May

I was lucky enough to be asked along to one of the first UK screenings of *The Dark Knight Rises* at Cinema City, and as a massive Batman fan, I obviously took up this unmissable invite, even if it meant getting up at 5am.

*The Dark Knight Rises* is set eight years on from its predecessor, *The Dark Knight*. Harvey 'Two Face' Dent is remembered as a hero and due to the Harvey Dent Act organised crime is a thing of the past, resulting in Gotham enjoying a calm and thriving existing. But all good things must come to an end as something starts to simmer under Gotham's seemingly flawless surface.

Terrorist Bane (played masterfully by Tom Hardy) arrives during a magnificent introduction scene involving a mid-air aeroplane escape. Bane, to put it mildly, is an extremely fear-provoking character, whose main intent is to destroy Gotham forever. His plan, with the help of an

underground army, is to use a Wayne Enterprise energy reactor and turn it into a giant bomb, which would see the end of Gotham for good. When Bruce Wayne (Christian Bale) is alerted to Bane's plans, he re-emerges from his self-imposed exile to revive the outlawed Batman in order to help his beloved Gotham.



When Batman and Bane finally catch up with one another, what ensues is one of the finest scenes of the film. The epic duel between Batman and Bane in his underground lair builds

nice and Batman soon finds himself matched in the strength stakes like never before, but who will come out on top?

*The Dark Knight Rises* hardly lets up throughout its two and a quarter-hour running time as Christopher Nolan meticulously contrives a full-throttle blockbuster compiled full of immense action sequences, subplots, diversions and tour-de-force performances by the all-star cast. The score, as always, is masterfully fashioned



by Hans Zimmer and is a necessary in creating the atmosphere of the feature.

There may be a little bit of 'cheese' sprinkled around at times, but it doesn't take away the fact that *The Dark Knight Rises* is a suitably fitting end to what has been an exceptional trilogy, a trilogy that certainly rivals *Star Wars* and the *Godfather* as being 'one of the best'.

Undeniably Unmissable.

The *Dark Knight Rises* screens at Cinema City throughout August

## THE IMPOSTER

Previewed by  
Sam Leonard

A gripping thriller, straight out of real life...

In 1994 the disappearance of 13-year-old Nicholas Barclay rocked his Texan town to its core. Without any clue to his whereabouts, the ensuing search looked like a lost cause. But his family kept hoping and praying and, more than three years later, they got their miracle. Nicholas was found halfway around the world, living on the streets in Spain, leading to the most unlikely and emotional of reunions.

But all was not as it seemed. Nicholas looked and sounded decidedly different. Stranger

still - why did his family seemingly not notice these glaring inconsistencies?

It is only when an investigator starts asking questions that this astounding true story takes an even more extraordinary turn. With its jaw-dropping twists and revelations more reminiscent of film noir than documentary, *The Imposter* (15) rivals 2010's *Catfish* for pure unscripted thrills, while evoking classic identity thrillers such as *The Talented Mr Ripley*.



The *Imposter* screens at Cinema City from 24 August with a special preview screening on Sunday 19 August, 3.00

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